

BUGS & HUGS – CARD #2

Stamp Sets: Sweet Bugs bundle
Phrases & Frames stamps (sentiment)
Nested Essentials Die Set

CARDSTOCK

Old Olive: 11" x 4 1/4" scored at 5 1/2"
3/4" x 3" scored at 3/4", 1 1/2" and 2 1/4"

Basic White: 5 1/4" x 4" inside panel
2 3/4" x 2" to die cut pennant shape

Cute as a Bug Designer Series Paper:

Berries & leaves - 5 1/4" x 4"

Reading bug – die cut from character page

Red plaid – 4" x 1"

Ink Colors: Black and Daffodil Delight



1. Attach the red plaid strip to the white inside panel piece.
2. Attach the white panel to the inside of the back of the card.
3. Attach the berries & leaves DSP to the card front **USING ADHESIVE ONLY ON THE OUTSIDE EDGES.**
4. Stamp the sentiment to the top center of the white pennant shape (cut using the next to largest in the set from Nested Essentials dies).
5. Use a small blender brush to add a small halo oval of Daffodil Delight where the bug die cut will be placed.
6. Attach the bug die cut on to the white pennant and set it aside.
7. Die cut the largest pennant shape from the front of the card, going through both the DSP and the front cardstock. **BE SURE to position the die fairly near the top of the card, approximately 3/4".** Save the DSP pennant for another project – you will use the Old Olive cardstock piece for this card.
8. Fold the 3/4" strip on all three score lines in the same direction, forming a box shape.
9. Close this box shape so the two ends touch in the center, so you have a score line in the middle and a fold on each side. It should look like a mini gatefold card, with a flap on each side. This is your hinge mechanism.
10. On each of the small "flaps", add some adhesive.
11. Place the hinge piece on the **INSIDE** of the card base so that the flaps are secured to the front and back of the card base, centered, with the score line of the center of the hinge and the score line of the card base aligned.
12. Close the card. There should be a tab visible in the opening, where the hinge folded down. Apply some adhesive to the tab while the card is closed. Fit the OLD OLIVE piece carefully into the opening on the card front, essentially putting back where it came from. Press to secure it to the tab.
13. Add the finished white pennant to the Old Olive one using dimensionals.



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